



*Note to self: This is about sparkles. This about our lives, importances and togetherness.  
This has to transcend the political, the soc. the fem. Studies. Enchant!*

## 1. What do you want to make?

I want to make a multi-channel film installation in which the moving images and the exhibition setting co-create an experience (filmic and physical). I'd like the multi-linear narrative approach to address multi-vocal/interconnected conflicts; as well as the physical setting to provide a supplemental experience to the cinematic.

The film scenes are going to be set up as separately choreographed scenes constructed in a documentary style, here i'd like to merge fiction and documentary in order to tell new stories about the past.

Interested in the shift in culture that happened after the fall of the Berlin Wall, I'm curious how did the regime interfered with the lives of the "post-soviet": how the lack of information and communication left a trace in peoples lives.

Next to this project I am making a photo book of already existent ( diary archive) and new photographs, which I want to curate into a diaristic story. (A memoir?) (Also think of the presentation of the book, why is the book needed?)

## 2. How do you plan to make it?

Momentarily I am collecting scene's, short moments, inspiring set locations. This starting point emerges from my own memory, photography, observational moments collected from the streets and real stories told by my mother and her friends from the occupation times.

Firstly, I have to find a concrete topic for research.(DATE\_\_\_\_\_)

*For that I will ponder on : What does freedom mean? Communist Ideologies that never worked, imperialism. **Distribution of knowledge.** Deficit. **Lack of information.***

*Social class formation. Means of production, corruption, inconsistent behaviours.*

**Write on :** *Sharing, togetherness, fellowship, brother-sisterhood.*

### MAKING:

#### **Experiment One:**

To start with, I'd like to organize a shoot for a scene that I have witnessed in Sventoji, a small holiday town in Lithuania. For that I need to expand on a feeling that I want to convey. (By doing this I will also test if my idea of slow moving image, hypnotic, ritualistic sphere....)

**(start casting)**

## THE SCENE:

šventoji, August (a village next to the seaside in Lithuania)

The beach resort town šventoji basically has one long freshly laid alley. In the city centre this street is full of street vendors dealing mostly Chinese plastic objects. A bit outside of the main entertainment area the alley continues into a little forest. There's a modern-looking church, on one side, some benches and a couple of street sellers, mostly teenagers selling fake tattoos to the kids. The alley is wide, some fancy cars pass by slow driving, some pedestrians walk carrying their indifferent holiday faces.

A young guy is playing some (soviet) synth pop music. He looks breath the past: shaved head, skinny sunglasses and pretty simple tracksuit.

Some people in wheelchairs lurk around him consuming the old sentimental beats from the 80's. Their faces look uninterested.

Besides them, another middle aged man is sitting on a bench with his earphones in ignoring it all.

**Experiment Two:** Later, in October I am going on a trip with my possible DOP to Belgrade, to collect inspiration for locations, scenes, atmosphere; I also want to proceed further with my ongoing street photography project.

In Belgrade, I also want to talk to elderly women, ask how was the regime in Yugoslavia, compare it.....

I will write on inspiration:

***Ypi, Lea. Free: Coming of Age at the End of History. 2021.***

Memoir written in a form of a novel, about growing up in the last days of communist Albania; It talks about the confusion, a strange world of political transition through eyes of a 14year old. It question what is freedom

I will write on Lithuanian Feminism. Karla Gruodis, a Lithuanian Canadian

Source: Women's Studies Quarterly , Fall - Winter, 1993, Vol. 21, No. 3/4, Feminist Pedagogy: An Update (Fall - Winter, 1993), pp. 172-183

Published by: The Feminist Press at the City University of New York

Stable URL: <https://www.jstor.org/stable/40022021>

MENTION: experiments moodboards, storyboards, scizor cuts!

### 3. What is your timetable?

20-27 October Belgrade  
in a mean while research  
work on a visual abstract

November:

Try out scene 1

in a mean while: write scene 2 ( women  
hairstylists salon)



### 4. Why do you want to make it?

Stemming from my experience of being born right after independence in Lithuania (1991)  
I've been raised in a quite proud-to-be-free setting. Freedom as a main national value..

Impressed by moments, situations, "scenes", I believe we take it for granted,  
a brotherly love to others, to the act of sharing.

My endeavour is to work from real stories, candid narratives and direct records of everyday life.  
Hence I try to analyze the defects of one's personal relationship with the world: moral concerns,  
ethical flaws, hypocritical truths, shortcomings and (dis)beliefs.

Attracted by human imperfections and inconsistent behaviours - I aim to understand them and  
I want to capture these feelings and actions in my work. I do so because I can partly identify  
with it myself,

Im curious of places where the contemporary identity has/is shifting, places where the act of  
searching for freedom played a tremendously important role in people's lives.

Importance of access to information. (Expand on Women studies that didn't exist att)

### 5. Who can help you and how?

Reach out to Rosanne Pell, Hanna A. Flangen, Andrew Miksys; Bratkov,

### 6. Relation to previous practice

In my previous work, I've researched voyeurism...

As well as in the past I've made a documentary about the memories from the soviet occupation

time. Inspired by my mothers and her friends stories from Lithuania under the soviet regime etc with the ways in which we see certain topics now, like access to information.

## 7. Relation to a larger context

**The current political unrest always makes me linger...**

## 8. References/bibliography

*Film Rosanne Pell - Light as Feather*

***Ypi, Lea. Free: Coming of Age at the End of History. 2021.***

Memoir written in a form of a novel, about growing up in the last days of communist Albania ;  
It talks about the confusion, a strange world of political transition ;  
It question what is freedom.

### ***possible research questions:***

#### ***Interests:***

How does the regime interfere with the youth/the elderly  
Imagination of the post-flux -

In search for freedom  
Delusions Desires

imagining worlds  
In search of truth



Explain the trjectory, there is an espect from previous research identifying;

valueing your choices, activist who are ;

Atraction for a poethic sensitivity;

Svetlana Alexevich





Questions to ask:

What the work is for?

Scale, Scope of the research;

Homework: 3 Annotated  
bibliographies:

can be a film/ book/  
photograph/ work of art

CASCO

Materiality of ppl's life